

Wayward Touring  
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## **BANGING ON THE DOOR**

by Roz Pappalardo

### **Summary of the work**

A ballsy, irreverent, tear-jerking, stupidly funny, Spumante flavoured, folk / musi - comedy romp through a story of modern fertility for anyone who has a uterus or knows someone **with** a uterus. Roz (musician, performer and writer) takes us on the journey through a variety of heartfelt and strikingly real characters she meets whilst she navigates the 'taboo'd' journey of the IVF procedure. No fancy sets, no tricks of the light, no costume changes – just Roz, her powerhouse voice, her acoustic guitar, three trestle tables and a script lovingly and very carefully 'sticky taped' across them. Join her while she asks the universal question - 'have I f&^cked it?' Best known as one half of Queensland's favourite songwriting duo, women in docs, Roz shows us another side to what she does best – telling the truth, crying, laughing and singing her god-damned guts out.

**50 min** length

No interval

### **Cast/Crew list**

Writer / Performer: Roz Pappalardo

Stage Manager / TM / Production manager: Sam Gibb

### **Bio of key artists**

Roz Pappalardo

***Roz Pappalardo** - Roz has been a constant in the Australian Music Industry for approximately 20 years, as musician, (one half of women in docs, independent original and international touring act, and as a solo artist), presenter, programmer and producer based in regional Queensland, currently heading up Tanks Arts Centre, Munro Martin Parklands, Cairns Performing Arts Centre and Cairns Festival as Cairns Regional Council's Artistic Director. She is heavily involved in consulting on artist pathways for many regional Queensland artists, including indigenous group and choir, Sounds of Austronesia (Cairns and Torres Strait Island based). She is also currently touring as one of the songwriters in the Soldiers Wife project, which has seen Queensland songwriters work artistically with women who've lost their partners in war. Roz has also worked heavily in community arts and development projects with remote Indigenous communities in Northern Territory and Queensland. She sits on the board of QMusic. She is also a playwright and 2015 saw her in development with JUTE Theatre Company and renowned director, Dr David Fenton, through which she created this work, the heartfelt musical romp, "Banging On The Door".*

### **Reviews**

"A ballsy, irreverent, tear-jerking, stupidly funny, Spumante flavoured, folk / musi - comedy romp through a story of modern fertility is the perfect way to describe this work. It's gobsmackingly engaging from beginning to end.

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The audience was brought to tears, only to be laughing through those tears a moment later. This is a dazzling work that connects to audiences on a deep level through the power of the songs and the story and Roz herself - the ultimate performer," Suellen Maunder, Artistic Director, JUTE Theatre Company.

"I was fortunate enough to be in the audience for the first performance of Roz Pappalardo's 'Banging on the Door'. Roz brought a raw and honest story to life with her hilarious unique perspective and spine chilling voice. It was funny, poignant and personal; all the ingredients needed for a great night out at the theatre." Rachel Terry, Artistic Director, Box Jelly Theatre Co.

"Roz is a skilful performer who expertly guides her audience from joy to laughter to heartbreak at unpredictable moments in this intensely personal, yet highly relatable story. With Roz, you get more than a great show ... you get a performer with an intrinsic understanding of the needs of a venue – the show was bumped in within minutes of her arrival." Summer Bland, outgoing Program Manager, Brisbane Powerhouse.



### **Bump in and out**

3 hour bump in required

### **Technical Specifications for the work**

One hander / one woman

**50 min** length

- No specific set, black box preferred but can work where required / no sound effects - all acoustic and real time / simple lighting state with exception of spot on one song
- Possible requirement for headset / guitar amplification pending venue and audience size (provided by venue)
- 1 - 3 white trestle tables (provided by venue)
- Will require sound engineer to operate head set and guitar amplification if used unless travelling with stage manager.

### **Support material such as video, images, photographs (online link or DVD through mail)**

[https://www.dropbox.com/sh/mo5vx13pl6kp6s3/AACkzf6LmI\\_VKsIV7E4UXQV\\_Aa?dl=0](https://www.dropbox.com/sh/mo5vx13pl6kp6s3/AACkzf6LmI_VKsIV7E4UXQV_Aa?dl=0)

*(photography by Dylan Evans)*

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**Social Media and Web**

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